

Aktum.

FOR EVERYONE WORKING AT UMEÅ UNIVERSITY • JUNE 2017 • NO 2

A DAY AT WORK

Umeå School of Architecture

Profile

Eva-Maria, a helping hand to researchers

TEDx

From fake news and alternative facts to leadership

Sustainability

Our climate footprint is down one Stockholm trip

Grants Office

Helps international colleagues find research funding



UMEÅ UNIVERSITY

Firstly...

A balancing act

A few weeks ago, Malin Grönberg and I paid a visit to Umeå School of Architecture resulting in 'A day at work' on page 17. Entering the School, my aim was to make myself as receptive as possible, avoiding any preconceptions. On my way back to the office, I felt the buzz of having spent the day in a fine-tuned learning environment.

At the same time, the Aktum readership may have expected a very different kind of story about the Umeå School of Architecture. A text covering an in-depth course of events, scrutinizing previous ongoings and providing a more complete understanding of what the School has been through.

I, too, can regret that Aktum hasn't contributed with such a story at an earlier stage. But in my mind, this can't be solved retrospectively. The situation changes, and in due course, looking back stops being constructive.

In news journalism, there is talk of neutrality to media effects. When making editorial decisions, first priority should be to keep the public informed on matter of interest, not the potential consequences to those covered in the report.

During my time as editor-in-chief for Aktum, I have considered whether this principle should be applied to me as well. The answer after some consideration is 'No'. Or 'Yes' with a big 'But'. Because I as an author and you as a reader are parts of the same context. We can't be indifferent to what happens to one another. There must be a way to be committed to ideals of truth and transparency, but still have each other's best in mind.

The task of being editor-in-chief of a staff magazine is in my mind chiefly about questioning and scrutinizing. But it's only half the job. The positive images also need a place.

Picturing things through rose-tinted glasses is always a risk. But it's even more dangerous to let silence get the best of us.

As long as we keep conversations going, we can always make room for another perspective. ●



JONAS LIDSTRÖM
EDITOR-IN-CHIEF

“There must be a way to be committed to ideals of truth and transparency, but still have each other's best in mind.”

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On the intranet Aurora, you will find the latest news for people working at Umeå University.



In an open space

An exterior that attracts at a distance, and an interior that greatly differs from most educational spaces. But how is life at Umeå School of Architecture for staff and students? Aktum editor-in-chief, Jonas Lidström, spends a day in the building by the river and opens up his senses to impressions.

TEXT: Jonas Lidström PHOTO: Malin Grönborg

Third year student Josefin Antus in a supervision meeting with instructors Richard Conway and Sangnam Shirke.



A day at Umeå School of Architecture



▲ The team of teachers meet in the staff lunch room for a brief coordination meeting. From left: Sara Thor, Pablo DeSoto, Amalia Katopodis and Toms Kokins.



◀ Student Gustav Söderhult is slouched down with his computer and headphones to watch a Japanese documentary film on architecture for a history assignment. When there are seventy persons sitting in the same large working room, one is permitted to do anything they want to shut themselves off from things.

T'S A CRISP May morning and the Umeå School of Architecture is a lit up cube, from corner to corner in all directions. At the same time, some seventy first-year students gather at nine o'clock in the darkest room of the building. Only four weeks remain until the exhibition that all work is aimed at, but lots of hard work still remains.

"Shall we wait a couple of minutes to see if anyone shows up late," says Amalia Katopodis, who is course coordinator for year one.

When she finally starts her presentation, she sounds both like a veteran and like one of the students:

"The creative process is like parkour, guys. We all need to avoid obstacles and find ways to keep moving forward.

That's what we do as architects, we keep finding solutions."

ONE OF THE first year teachers is Sara Thor. Contrary to many others, she speaks Swedish. She is originally from Gothenburg but has worked in practice in England for many years. She has spent nearly two academic years in Umeå now, which has been a positive and constructive time.

"There are about 20 of us teachers, but some only work part-time. And there are about seven or eight administrative members of staff. It's a rather small institution."

In the break room, I find IT technician Sven-Erik Hil-



▲ Left photo: Jesper Haglund demonstrates his model for Sara Thor.

Right photo: Sandra Kärnstrand sketches in a traditional way with pencil, paper and ruler.

▶ The teacher is having a rare day without teaching and supervision. On the wall next to Carla Collevocchio's workplace, an aerial photograph of the Norwegian island Traena is posted, which is the scene for the year two students' major, joint project:

"Together with the people on the island, we have this Facebook group. There, the students can ask questions about what happens in a certain area of the island, and islanders immediately start sending pictures, maps and drawings."



berer and economist Margareta Brinkstam chatting over a cup of coffee. In Swedish, one must add. It can otherwise go days when people speak nothing but English.

"I came here from Umeå Institute of Design, so I'm quite used to speaking English. It's rather stimulating in a way," says Sven-Erik Hilberer.

"The language can be a challenge in issues regarding work environment for instance, when it's tough to find the right nuances. But you get used to it."

FOR FIRST-YEAR STUDENTS a great part of the spring semester has revolved around a project based on the train station area in central Umeå. In the School's entrance, you can see a model of the area to scale. A

few students are presenting the building process based upon maps and a comprehensive work to measure and map the actual city area was done in that process.

To Sara Thor, the rest of the day will be spent on student tutorials. She takes a look at the booking list to see who comes next. It's Julia Herbert, whose drawings portray a circular building with a flat, green roof.

"If you want a rounded window, I'd draw the detail in this manner," instructs Sara Thor showing her idea with her finger.

Julia Herbert takes out a few more sketches.

"What's important is that the building does not only become its own volume, but to also provide a context," says Sara Thor. ▶

A day at Umeå School of Architecture



▲ There are so many that come here and say "wow, so cool!" However, there are pros and cons that it's so open-spaced, reasons student Linnea Ågren, situated left in the photo, speaking to her desk neighbour Stina Nordström.

► Students Mikael Parkman, Martin Smedsen and Tove Brunberg with the large model of the station area in central Umeå.

◄ Håkan Hansson works as a workshop technician at Umeå School of Architecture:
 "We have a really good wood workshop for students to use, and we also have a digital wood workshop with a laser cutter and other cutting tools."



Julia Herbert agrees. When her time is up, she returns to drawing.

"It's easy to forget that those who see the drawings haven't got the same idea or insight into the plan as me. You need to clear your mind and imagine that you're looking at it for the first time," says Julia Herbert.

LUNCH TIME IN the staff kitchenette. Visiting lecturer Pablo DeSoto from Spain is passionately talking about his research and his road to Umeå via Brazil. The time is approaching one o'clock. The rest of the teachers join for a short status report before they spread out again to have more individual tutorials.

In the open plan office for teachers, it's nice and calm. Only one person is sat at a desk working. It is Carla Collevocchio, course coordinator for year two, who is having some well-needed office time.

"Recently, I've been with my students all the time, having briefs, tutorials or group conversations. I only spend roughly one day per week here."

For nearly ten years, she has worked simultaneously as an architect and as a teacher at the Central University of Venezuela. But she has now lived in Umeå together with her husband for nearly a year and a half.

"It's a much smaller school, so it's nice to be able to contribute in a meaningful way.

I'm pleased about contributing to the entirety in a more evident way."

I ask Sara Thor one final question before I leave the building: What is it that makes me find Umeå School of Architecture as such a harmonious and safe place?

"We work very closely with students and want them to feel comfortable enough to approach us. The building helps as well as it's very open," she says.

"From year one, a lot revolves around how students experience their own space at school. We're not here to judge or criticise, but to help; like a team that builds together," says Sara Thor. ●